

127 - Variations on a Theme by Mozart

NNVB Intro Spring 2023

W. A. Mozart (1756 - 1791)

Arr. B.Pearson/D.Marshall

$\text{♩} = 120$

Moderato

Theme (main melody)

Score for the first section of the piece, featuring the main melody. The instruments and their parts are:

- Piano: Treble and Bass staves, mostly rests.
- Flute: Treble staff, playing the main melody with a *mp* dynamic.
- B♭ Clarinet 1: Treble staff, playing the main melody with a *mp* dynamic.
- Alto Saxophone: Treble staff, playing the main melody with a *mp* dynamic.
- B♭ Trumpet 1: Treble staff, playing the main melody with a *mp* dynamic.
- Trombone 1: Bass staff, playing the main melody with a *mp* dynamic.
- Electric Bass: Bass staff, playing the main melody with a *mp* dynamic.
- Percussion 1: Drum staff, mostly rests.
- Percussion 2: Drum staff, mostly rests.

Score for the second section of the piece, featuring two variations. The instruments and their parts are:

- Pno.: Treble and Bass staves, playing the main melody.
- Fl.: Treble staff, playing the main melody.
- B♭ Cl. 1: Treble staff, playing the main melody.
- A. Sax.: Treble staff, playing the main melody.
- B♭ Tpt. 1: Treble staff, playing the main melody.
- Tbn. 1: Bass staff, playing the main melody.
- El. B.: Bass staff, playing the main melody.
- Perc. 1: Drum staff, mostly rests.
- Perc. 2: Drum staff, mostly rests.

The section is divided into two variations:

- Variation 1 (time signature changes):** Measures 8-15, featuring changes in time signature (4/4, 3/4, 4/4).
- Variation 2 (rhythm changes):** Measures 16-19, featuring changes in rhythm (4/4, 4/4).

19 Variation 3 (melody changes) Main theme 2nd time

Pno.

Fl.

B♭ Cl. 1

A. Sax.

B♭ Tpt. 1

Tbn. 1

El. B.

Perc. 1

Perc. 2

mp

28 Variation 1 (time signature changes)

Pno.

Fl.

B♭ Cl. 1

A. Sax.

B♭ Tpt. 1

Tbn. 1

El. B.

Perc. 1

Perc. 2

Main theme final

40

Pno.

Fl.

Variaion 2 (rhythm changes)

Bb Cl. 1

A. Sax.

Variaion 2 (rhythm changes)

Bb Tpt. 1

Variaion 3 (melody changes)

Tbn. 1

Variaion 3 (melody changes)

El. B.

Perc. 1

Perc. 2

The musical score for 'Main theme final' begins at measure 40. The key signature is Bb major (two flats). The time signature is 4/4. At measure 41, the time signature changes to 2/4. The Piano (Pno.) part is silent. The Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), and Alto Saxophone (A. Sax.) parts play 'Variation 2 (rhythm changes)'. The Bb Trumpet 1 (Bb Tpt. 1) and Trombone 1 (Tbn. 1) parts play 'Variation 3 (melody changes)'. The Euphonium/Bass (El. B.) part plays a rhythmic pattern. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are silent.